



The Power of THREE

When it does come to picking shoes it is very difficult in deciding what to wear. I keep it simple. A 'tasselled loafer', 'double strap monk' or 'classic oxford' is what I call "The Power of Three". There is the option of COW leather and CALF leather, the cheaper of the two is COW and this tends to be more rigid and takes longer to wear into. However, the more pricey calf leather is a much softer and comfortable wear. The two leathers are available in all the shoe types.

The Italian dress sense is becoming more fashionable and, the tasselled loafer has become a very popular shoe; working best with shortened trousers that sit where the foot begins (*in order to show sock*). Other types of loafers I'd recommend would be – 'Horsebit Loafers' and 'Penny Loafers'. Suited for a more casual wear but when teamed with formal attire creates a very elegant look. Suede (*as pictured*) or plain leather in tassel loafers always looks the part, colour can be left to the discretion of the wearer.



Recommended Retailers:
Crockett & Jones (*as pictured*)
Loake Shoemaker

The double strap monk shoe gives off a very preppy look and looks especially appealing when worn with a navy double breasted blazer (*as pictured below*) and a pair of grey trousers turned up (*as seen to your right*). I will again state Suede (*as pictured*) or plain leather monk shoes will both look the part. Colour wise I am inclined to suggest black or brown, of which the shade is down to your discretion.

Recommended Retailers:
Joseph Cheaney & Sons
Meermin Mallorca



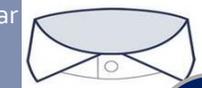
QUICK TIP

A fashionable turn up on trousers is always a pretty sight and sits well on any of "The Power of Three" shoes. The typical turn up size is 1.5", however sometimes a 2" turn up is preferred. Anything above 2" will be too big. These can be offered as an alteration at many suit retailers or can be bought ready to wear.



CLASSIC

The more traditional collar shape is the Jermyn Street favourite. Team a classic collar with a smaller tie knot (four-in-hand) which complements the collar

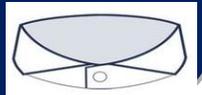


CUTAWAY

The cutaway collar looks particularly good with a half Windsor tie knot, which is amongst the easiest knots to master.

THE SHIRT

The younger crowd are favouring the more cutaway collar as it gives the more stylish and contemporary look. Cutaway collar shirts are a YES from me the more cutaway the better!



EXTREME CUTAWAY

The extreme cutaway collar particularly suits narrow faces as the longer collar points out to balance out the proportions. With a small knot this allows the collar to stand out. The extreme cutaway is one of my personal favourites.

With the classic oxford you can't really go wrong, I would always set this as the safe base and recommend for interviews if one intends to come across modest.

Recommended Retailers:
Barker
Charles Tyrwhitt



QUICK TIP

Always unfasten the last button on any waistcoats or blazer whether it is single or double breasted. See images left for colour combos and examples of the last button being undone.



THE DO NOT
A Navy or Royal Blue suit with Tan shoes should never be a favoured combination

FIORINI
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the style corner

This week on The Style Corner, we take a look at what I would call my specialty – the sartorial way of dressing. I will be advising on how to wear formal clothing and the do's and don'ts in terms of colours and essential style guidance.

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